

AGREED

Chairman of the Cultural Committee
Volgograd Administration

_____D.K.Kudelkin

« ___ » _____2018

APPROVED

Acting Rector of Serebryakov
Volgograd Conservatory

_____O.Yu. Osadchaya

« ___ » _____2018

REGULATIONS**III INTERNATIONAL COMPETITION OF SINGERS
«ART VOCAL» on behalf of FRANCESCO PAOLO TOSTI****I. Founder and organizer**

1.1. Founder of the competition: Cultural Committee of Volgograd Administration.

1.2. Founder's functions:

- Develop the constitutional competition documentation;
- Control for the compliance of organization and competition performance with the organizer's statutory documents and with these regulations;
- Mass media support of the Competition;
- Co-financing of the Competition

1.3. Competition organizers

Municipal budget educational institution of higher education "Volgograd Conservatory (Institute) named after PA Serebryakov" (the Conservatory) with the support of the National Institute of Music named after F.P.Tosti (Ortona, Italy).

1.4. Organizer's functions:

- develops the Competition Regulations
- organizes and holds the Competition in compliance with the Statute and the present Rules;
- the competition runs in accordance with the statutory documents of the Conservatory;
- implements media coverage of the competition;
- develops these Regulations;
- establishes the organizing committee
- organizes and holds the competition

II. Purposes and objectives of the competition

- Develop the best traditions of singing culture;
- Promote and disseminate the classical and contemporary European music
- Implement the concert practice of young artists;
- Reveal and support young creative talents;
- Improve the music teaching system;

- Establish and develop the creative relationships between Russian and foreign students;
- Exchange the teaching experiences;
- Expand the international creative contacts.

III. Competition mode and conditions

3.1. The "Art Vocal" International Competition of Singers will be held in Volgograd from 1 November to 4 November, 2019. (Deadline for arrival and sortition of participants is 31th October, 2019)

3.2. The competition is open to all young singers divided into age groups (the years completed at 1 November 2018):

1 group: 17 – 21 years (included).

2 group: 22 – 35 years (included).

3.3. The Auditions are held in public and are composed of 2 rounds.

3.4. The pieces of the competitive program are performed by heart in the original language.

3.5. The repeated performance of the piece during the competition is not allowed.

3.6. The order of appearance in the competition is determined by sortition, and it will be respected until the end of the competition.

3.7. Acoustic trials are provided for each contestant (no less than 20 minutes).

3.8. No more than 50% of the contestants for each category are admitted to the 2nd round of the competition.

3.9. The organizing committee reserves the right to broadcast the auditions and the final concert of the competition on TV and radio, record them to audio and video disks and distribute them, without any additional compensation fee to the contestants.

IV. Competition program requirements

1 group:

I round:

1. Ancient air of the Italian composer.
2. Work of the participant's country composer.

II round:

1. Air of the foreign composer of the XVIII–XX centuries.
2. Romance of F.Tosti in English or French.
3. Romance of F.Tosti in Italian.

2 group:

I round:

1. Air from the opera, cantata and oratorio of the XVII-XVIII centuries.
2. Air of the foreign composer of the XIX-XX centuries beginning from G. Rossini.
3. Work of the participant's country composer.

II round:

1. Air from the opera of Russian composer.
2. Romance of F.Tosti in English or French.
3. Romance of F.Tosti in Italian.

The winners take part in the final concert of the winners in the Great Hall of the Conservatory.

V. Performance assessment procedure

5.1. The jury consisting of the leading masters of vocal art and professors from the leading Universities of Europe and Russia will be appointed to evaluate the performance of the participants.

5.2. The jury has the right to request partial execution of the program or to interrupt the performance beyond the scope of the regulations, or in the case of an obvious result of the performance, with the consent of all jury members.

5.3. Final distribution of seats and prizes to the participants of the 2nd round will be held at the final jury meeting.

5.4. The jury's decisions are final and unquestionable.

VI. Prizes

6.1 The winners of each group will be awarded with diplomas of winners and certificates.

6.2. The teachers of the winners will receive diplomas of honor.

6.3. The best accompanists will receive diplomas of honor and the titles "Best pianist accompanist of the year".

6.4. The jury may decide to award special diplomas.

6.5. Public and state organizations, creative unions, mass media, institutions and companies, in agreement with the organizing committee and the jury can set up special prizes.

6.6. Depending on the results obtained, the jury has the right to:

- a) do not assign all seats;
- b) divide the seats among the contestants.

VII. Financial conditions:

7.1. The participation fee for the Russian participants equal to Rubles 4000,00 is to be paid into the current account of the Municipal Institute of Higher Education "Volgograd P.A.Serebryakov Conservatory (Institute)" by bank transfer with annotation "Participation fee" indicating the name (name, surname) of the participant until October 20 (Appendix I). The scanned copy of the fee transfer (photo) should be sent to the e-mail address: 212nauka@gmail.com.

7.2. The participation fee for the foreign participants equal to Euro 100 in equivalent Rubles is to be paid into the current account of the Municipal Institute of Higher Education "Volgograd Conservatory (Institute) named after P.A.Serebryakov" on the day of registration.

7.3. All costs pertaining to the competition (conference) (travel, board, accommodation) are paid by organizations that send participants or by participants themselves.

7.4. The organizing committee will assist the persons accompanying the participants in the hotel booking at their expenses, if previously requested.

VIII. Application procedure

8.1. The deadline for submission of applications for participation in the competition is 1st October, 2019 to the e-mail address: 212nauka@gmail.com (Appendix 2).

8.2. The application in two separate files (text - txt or doc, one photo - 3x4 cm., 300 points, JPG) must contain the following:

- Name of the participant;
- Age group;
- Type of voice;
- Place of study, course / work;
- Name of the teacher;
- Name of the accompanist;
- Home address, reference telephone, e-mail address;
- Program for the rounds with indication of the times (the declared program won't be changed during the registration of the participant);
- Request for accommodation, number of rooms to be booked;
- Request for an invitation to get a visa;
- Request for an accompanist (to be paid separately). In the case of necessity, you must send the notes of the pieces of the whole program with the appropriate tonality of execution.
- Application must be integrated with a creative brief description.

IX. International Practical Scientific Conference «Vocal Art Development Modes»

9.1. The international practical scientific conference "Vocal Art Development Modes" will be held as part of the competition.

9.2. Purpose of the Conference: dialogue on the development of vocal art and vocal education in historical and theoretical aspects.

9.3. Main activities:

- Italian vocal school: history and modernity;
- National vocal school: history and modernity;
- Theory and history of vocal performance;
- Particularity of chamber and opera performance;
- Teaching methods in singing;
- Vocal training schools;
- Phoniatic problems;
- Management in the field of vocal art.

9.4. To attend the conference are invited: scientists, artists, teachers, administrators, doctoral candidates and candidates for academic qualifications.

9.5. Mode of the conference proceedings:

- Reports;
- Master class of the best-known singing masters;
- Masterclass of accompanists.

The Conference includes full-time and part-time participation. By decision of the organizing committee, part of the information may be presented in the form of a poster.

9.6. The results of the conference will be published in a collection.

9.7. To attend the conference, you must send your application, article text and the scanned copy of the publication payment by October 20, 2019 to the email address: 212nauka@gmail.com . The cost of one page of publication is Rubles 100 (Appendix 1).

9.8. Requirements for the articles:

- volume up to 0.5 of the printed sheet;
- editor Word;
- Times Noew Roman font, font size 16, single-line spacing;
- page settings: format – A4, all fields of 2 cm, alignment by width;
- In the upper right corner in lowercase letters indicate the initials and surname (s), academic degree, title, company full name, city. Below a double interlining, in the center - title in capital letters, in bold;
- End of the notes, references to the literature based on the list of references (for example, [5.17])

X. Conference application procedure

10.1. The conference application forms should be sent until October, 20, 2019 via e-mail to: 212nauka@gmail.com

10.2. The conference application must specify:

- Full name (surname, name, patronymic) completely;
- academic degree and / or academic / honorary title;
- Place of work
- Hold position;
- Title of report;
- Post address;
- Reference phone;
- e-mail of author (co-author/co-authors);
- Technical means to make report;
- Hotel reservation if required;
- Invitation for visa if required.

10.3. Please confirm your attendance at the conference by e-mail (212nauka@gmail.com) until October 28 2019 for more precise issue of the conference program.

10.4. Travel expenses and accommodation at the expense of the participants o the sending organization.

Appendix 1 Participation fee

Municipal Institute of Higher education "Volgograd Conservatory (Institute) named after P.A.Serebryakov" (TIN.: 3444042914 / IEC: 344401001)

5A Mira street, 400066, Volgograd Region, Volgograd, phone.: 007 8442 33-49-29

Payment order sample

VOLGOGRAD DEPARTMENT VOLGOGRAD		BIC	041806001		
		Account №			
Beneficiary Bank					
3444042914	344401001	Account №	40701810900003000001		
Volgograd Administration Finance Department (Volgograd Conservatory named after P.A.Serebriakov, account 20762005370)		Вид оп.	01	Срок плат.	
		Наз. пл.		Очер. плат.	
		Код		Рез. поле	
Beneficiary					
76207060301000550131	18701000				

Sector code 76207060301000550, KOSGU 131, KVFO 2

Details of payment: Registration fee for participation in the International Vocal Competition "ART VOCAL"

либо

Details of payment: Payment for publication in the collection "Vocal Art Development Modes"

Application
of participation in the International Singing Competition in III edition
«ART VOCAL» on behalf of F.P.Tosti

Stamp of the sending institution (in the presence)

1. Name of the participant
(complete) _____
2. Year, month, day
of birth _____
3. Type of voice _____
4. Name of the teacher (complete) _____
5. Name of the accompanist (complete) _____
6. Staged performance program with indication of the author's initials, execution
tone and duration of each piece.
I ROUND _____

- II ROUND _____

7. Hotel request, number of persons

8. Request for an accompanist _____
9. Address of the participant, sending party, telephone, e-mail _____

10. Participant's signature _____

Application
Of participation in the **International Practical Scientific Conference**
“Vocal Art Development Modes”

(as part of III International Competition of Singers «ART VOCAL» on behalf of
F.P.Tosti)

- Full name (surname, name, patronymic);
- Academic degree and/or academic/honorary title;
- Place of work;
- Hold position;
- Report title;
- Post address;
- Reference phone ;
- E- mail of author (co-author/co-authors);
- Technical means for report;
- Hotel reservation if required;
- Invitation for visa if required.